

"The cellist Florian Arnicans is one of the most important solo and chamber musician of his generation." *University of Ostrava*

"The soloist Florian Arnicans festinated with his virtuosity and received storms of applause with standing ovations." *Anzeiger von Saanen*

"A rare, deeply romantic sound experience and clearly the highlight of the concert evening." *Rheinische Post*

"Florian (Rohn) Arnicans is a master of his trade!" *Süddeutsche Zeitung*

Florian Arnicans musical journey began at the age of five when he discovered his love and calling for music. After briefly attending the musical high school at Belvedere Palace in Weimar, the highly talented Florian began studying in the class of Prof. Böhme at the Franz Liszt College of Music in Weimar at the age of seventeen. After completing his degree with Prof. Johannes Goritzki at the Robert Schumann College of Music in Düsseldorf, he attended the soloist's class of Prof. Patrick Demenga at the Conservatoire de Lausanne in Switzerland. He was then awarded the Max Jost Prize for obtaining his soloist's diploma with distinction, and went on to study for his master's diploma in chamber music with the renowned Guarneri Trio Prague, graduating with distinction in Lucerne.

Florian is at present much in demand as a soloist and chamber musician, and has performed with renowned orchestras and at music festivals such as the Lake Constance Festival (2013), the Bregenz Festival (2013) the London Proms (2014), the Lucerne Festival (2016) and Menuhin Festival Gstaad (2018)

Forming the Duo Arnicans with his wife Arta Arnicane in April 2013 represented a very important step in Florian's musical and personal development. The Duo has performed in numerous concerts and recitals in Switzerland and abroad. The first international concert tour took place in the autumn of 2014, when they had great success in Scotland, England (London) and Latvia (Riga).

Florian Arnicans is playing a cello by P. H. Silvestre 1838.